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WENTWORTH GARDENS

1936-37

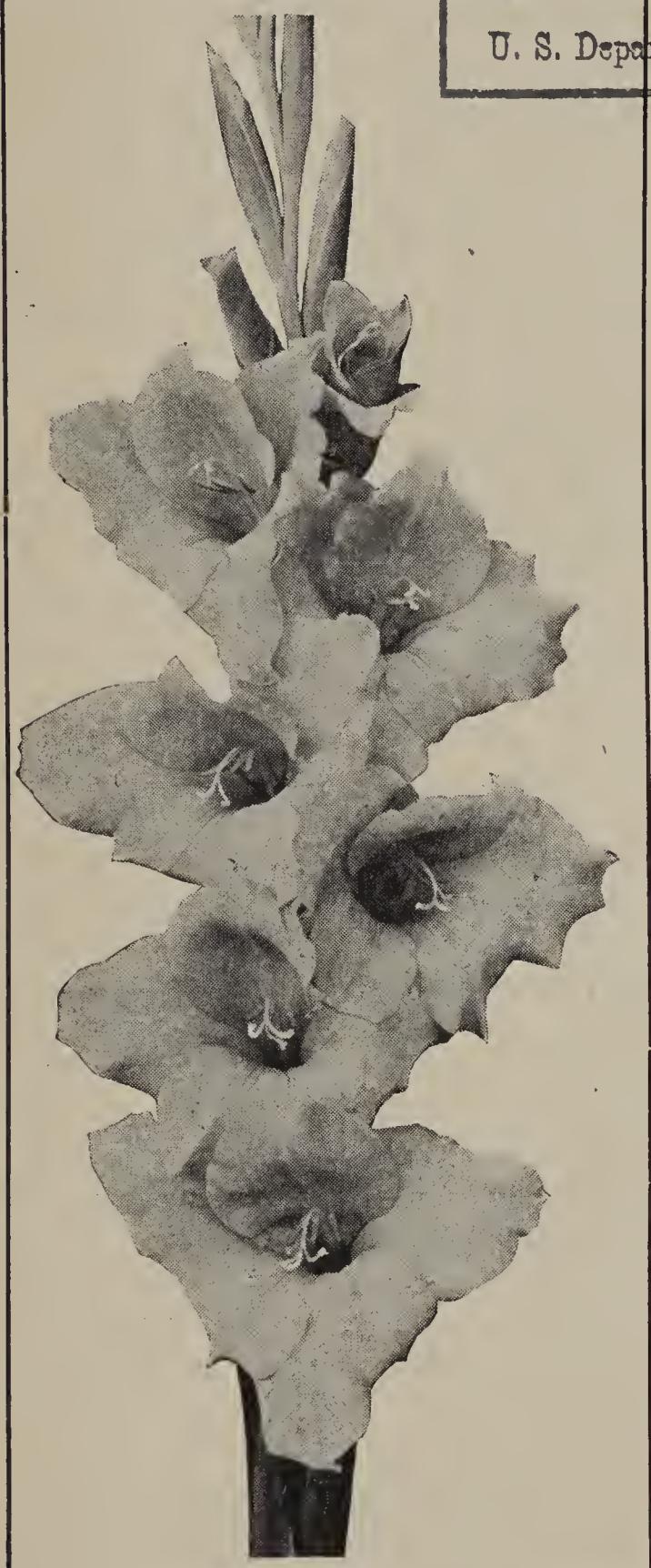
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WHOLESALE
PRICES

WENTWORTH GARDENS
BATTLE CREEK MICHIGAN

To Increase Flower and Bulb Sales

The easiest and quickest way to increase your flower or bulb sales is to show visitors your own well-grown flowers. The quickest way to procure visitors is to display flowers in a public or semi-public place. Almost any down-town store, bank or hotel will be glad to have you bring in a complimentary basket or vase of gladiolus and will cooperate by allowing you to place your card on the display or will give information to inquirers as to where they were grown.

Though your home town be large or small, it is a good advertising medium, as news travels fast now that we have (FORDS).

Bulbs grown on Michigan sandy-loam are particularly good for resale as they are clean, high crowned, shiny bulbs. People buy with their eyes and the largest, shiniest are the first to sell.

Forcing—Out of Doors

It is possible to grow good Gladiolus flowers on almost any kind of soil, if water can be obtained, but many growers are desirous of growing better than just good flowers. To these I offer the following suggestions derived from years of growing Gladiolus for the show table.

Large Plantings

In view of the fact that on large plantings of Gladiolus bulbs, to be used for cut flowers, it is financially impractical to fertilize and water as can be done on small plantings, I suggest the following for better blooms: Sow one crop of Soy beans and one crop of Rye, to be turned under before bulb planting. This will serve several purposes, adding humus, plant food, and making the ground more porous, and will also tend to eliminate weeds. Regular and thorough cultivation is recommended as it keeps the moisture at a level where the roots of the bulbs can reach it, even in the hottest, driest weather. This last summer has been a good trial of cultivation. We would have lost a great portion of our small planting stock, if we had not cultivated regularly.

Small Plantings

Well rotted cow manure and plenty of water are the best prerequisites of large flowers and numerous open blooms on a spike. Plow under the fertilizer in the fall before you use the field, or early spring. Watering should be done after the heat of the day is past. Thorough, occasional watering is much better than light, frequent ones, as surface watering tends to bring the roots to the top, lessening support for the plant and depriving the roots of

the natural moisture from below. When the flowers are in bloom they should be watered at the base of the spike, as this prevents spotting and burning of the petals. The most important period for watering is at the time the spike head begins to develop. At this time it tends to lengthen the stalk and spike head and increases the size and beauty of the flower. When the stalk lengthens, hill them up to help hold them upright, as many a dollar is lost by letting the stalks bend and the flowers spatter with mud. Be careful of planting on low ground with poor drainage as excessive moisture standing on the bulbs is conducive of disease.

We have recommended cow manure as fertilizer, as we find other fertilizers so strong that they burn the bulbs and prepared formulas too weak and apt to contain weed seeds. Mulching is an excellent new method to hold moisture and also serves to keep weeds down.

Insects and Diseases

Though Wentworth Gardens have had no actual experience with Gladiolus Thrip, we believe this to be due to the following practices:

- (1) Keep fields clean of all tops, leaves and piles of refuge.
- (2) Store bulbs in clean cool storage, 45 to 35 degree temperature is safe.
- (3) Burn all trash and old bulbs removed during cleaning.
- (4) Fumigate at least twice during the storage period.
- (5) Dip bulbs in corrosive sublimate before planting.

The above rules, I believe are the most practical way for growers and dealers to control Thrip. Most other methods are too costly and no more effective for general use.

FUMIGANT — Where an air tight storage can be used, I recommend the use of Calcium cyanide gas; $2\frac{1}{2}$ oz. of cyanide to 1000 cubic feet of air space for 48 hours. This gas is very deadly and should not be used where it will leak in the living quarters of humans or animals. The storage space should be thoroughly aired after the 48-hour period before entering. The gas does not kill the eggs of the Thrip, which will hatch in relation to the temperature; in a 70 degree storage make a second fumigation in ten days, in 60 degree storage in 15 days, 50 degrees storage in 25 days and below 45 degrees, once in the Fall and once in the Spring.

NAPHTHALENE TREATMENT — Many growers use naphthalene flakes in control of Thrips in storage. After the bulbs are thoroughly cured and dry, mix with 1 pound of flakes for 2000 bulbs. Cover tightly with paper or canvas for at least two weeks, then shake out the flakes that remain and thoroughly air the bulbs.

DIP — Dry rot can be largely controlled by dipping your bulbs just before planting. Use a solution of 1 oz. of corrosive sublimate to 7 gallons of water and let the bulbs soak for 12 hours until the solution has penetrated under the husks. Corrosive sublimate is very poisonous internally and great care should be exercised in handling it. It will also control Thrip and other insects. This solution can only be used in earthen ware or wooden containers as it reacts on metals.

Basal rot and core rot are becoming more common. The Michigan State School has found a believed cure. After the corrosive sublimate treatment dip in a solution of 1 pound of Calogreen or fine ground calomel to 10 gallons of water. This Calogreen or calomel does not dissolve in water but remains in suspension and will form a protective covering over the bulb. Add 1 ounce of salt to 50 gallons of solution to hold the preparation in suspension.

Well ventilated storage and the use of screen bottom trays will help prevent storage diseases.

Hints on Greenhouse Forcing

Every Greenhouse owner should grow Gladiolus to help supply the demand for cut flowers in the Spring. By varying the time of planting by two week intervals there will be a nice supply of gladiolus for March, April and May when they will prove profitable.

A few suggestions:

1. Plant for forcing during the period from January 15 to March 30. No time is gained by planting earlier as the bulbs will require a longer period to bloom, and will be more apt to prove blind.
2. Use only the soundest, first size, young bulbs.
3. Plant in larger quantities varieties that have proven profitable in the past and try a few of the newer recommended sorts.
4. Keep heat at carnation house temperature.
5. Water carefully and thoroughly and never allow the bench or bed to completely dry out.
6. Use medium rich soil as rich soil tends to produce all foliage. Well-drained soil used for carnations is recommended.

7. Early plantings in raised benches and late planting in ground benches seem to give the best success.

8. Plant 3 inches deep and be sure to allow 6 inches to 8 inches of dirt underneath the bulbs. Bulbs should be planted 4 inches apart and the rows 6 inches apart. It is best to wire or string the spike as for carnations.

9. Gladiolus are successfully used as a catch crop after snapdragons or stock, or may be planted between carnations, freesias or Dutch iris.

10. Allow the bulbs to ripen off for about 3 to 4 weeks, then harvest and cure the bulbs if you wish to use them for outdoor planting the next season. This is well worth bothering with on the better sorts, however the cheaper varieties should be discarded.

If you have grown gladiolus in greenhouses successfully you know they are very profitable for certain periods and if you have never grown them or were unsuccessful try them to prove their value as a catch crop in the greenhouse. Bear in mind the above suggestions and use recommended varieties for greenhouse forcing, which have proven successful for that purpose.

We Recommend to You

After extensive trial of new varieties each year, we believe that the information gleaned should be passed along to you who are interested in buying bulbs that will give you the greatest flower and cash return for your money.

Companies and individuals who issue Retail Catalogues and buy bulbs for resale, should be interested because it is to their advantage to offer the larger blooming varieties to their customers. Gladiolus like MILDRED LOUISE, Picardy, W. H. Phipps will bring more and larger re-orders than would the old varieties, Alice Tiplady, Tyeko Zang or Souvenir.

Those interested in the cut flower, such as Greenhouse growers, Wayside Stands or Cut Flower growers know that it costs no more to grow the larger and better kinds. Though the initial cost of the stock is greater in most cases it is not long before the bulbs have increased and the demand for your flowers has increased until the investment has proven a profitable one. It costs money to make money.

RECOMMENDED

We are listing below, in two groupings in order of preference, one on a quality basis, one on a price basis, the best varieties in each color class. These are findings from our own trial of many varieties. While further trial and newer varieties may change the order somewhat, we hope this list, chosen from many varieties, will be of assistance to you.

Selected for beauty, color, growth, blooming ability, and propagation.

Selected for price. The greatest flower return and best variety for the money.

LAVENDER

Honor
Minuet
Early Melody
Berty Snow
King Arthur

Minuet
Early Melody
Berty Snow
King Arthur
Honor

WHITE

Star of Bethlehem
Polar Ice
Heiligtum
Albatros
Vaughan's White
Bob White
Lily White
J. Von Tets
Mammoth White

Polar Ice
Lily White
Albatros
Vaughan's White
Mammoth White
Bob White
J. Von Tets
Heiligtum
Star of Bethlehem

SALMON PINK

MILDRED LOUISE
Picardy
Margaret Fulton
Rapture
Silversheen
Miss Greeley
W. H. Phipps
Gloriana
Edith Mason
Los Angeles
Salbach's Pink

Picardy
MILDRED LOUISE
Mrs. Leon Douglas
Gloriana
Los Angeles
Edith Mason
Miss Greeley
W. H. Phipps
Margaret Fulton
Rapture
Silversheen

LIGHT PINK

Debonair
Schwaben Girl
Christabel
Mrs. P. W. Sisson
Wings of Joy
Yvonne
Mrs. T. E. Langford

Mrs. P. W. Sisson
Debonair
Schwaben Girl
Mrs. T. E. Langford
Yvonne
Christabel
Wings of Joy

PINK

LaFrance
Phyllis McQuiston
Sonantine
Winged Victory
D. A. Hay
Giant Nymph
Annie Laurie

Giant Nymph
Annie Laurie
Phyllis McQuiston
Winged Victory
D. A. Hay
LaFrance
Sonantine

ROSE PINK

So-Big
Beautiful Ohio
Pinnacle
Salbach's Orchid
Rose Standish
Alayne
John Ramsay
Pride of Wanakah

Salbach's Orchid
Rose Standish
Pride of Wanakah
John Ramsay
Beautiful Ohio
Pinnacle
So-Big
Alayne

ROSE AND ROSE RED

Radiance	Dr. Nelson Shook
Red Lory	Radiance
Dr. Nelson Shook	Dream O'Beauty
Dream O'Beauty	Pirate
Pirate	Red Lory

PURPLE

Mauve Magic	Mauve Magic
Chas. Dickens	Anna Eberius
Anna Eberius	Chas. Dickens
Ramesses	Ramesses

CREAM

Maid of Orleans	Maid of Orleans
Mary Elizabeth	Lotus
Lotus	Mary Elizabeth
Magna Blanca	Magna Blanca

BUFF

Duna	Duna
Wasaga	Van
Van	Wasaga

LIGHT VIOLET

Allegro	Ave Marie
Max Reger	Blue Danube
Blue Danube	Heavenly Blue
Ave Marie	Allegro
Heavenly Blue	Max Reger
Blue Moon	Blue Moon

DARK VIOLET

Blue Admiral	Aida
Pelegrina	Pelegrina
Aida	Blue Admiral

YELLOW

Golden Chimes	Primate
Primate	Golden Dream
Prairie Gold	Toberson
Canberra	Canberra
Golden Dream	Spray of Gold
Spray of Gold	Gold Finch
Gold Finch	Prairie Gold
Golden Goddess	Golden Chimes
Toberson	

ORANGE

Betty Nuthall	Betty Nuthall
Smiling Maestro	Spirit of St. Louis
Netherland Prince	Orange Wonder
Spirit of St. Louis	Valencia
Lucifer	Smiling Maestro
Senorita	Lucifer
Valencia	Senorita
Orange Wonder	Netherland Prince

SCARLET

J. S. Bach	Dr. F. E. Bennett
Bill Sowden	Pfitzer's Triumph
Amador	J. Elton Carter
Wurtembergia	Bill Sowden
Dr. F. E. Bennett	Amador
Pfitzer's Triumph	Wurtembergia
J. Elton Carter	J. S. Bach

RED

Red Phipps	Red Phipps
Commander Koehl	Commander Koehl
Tip-Top	Aflame
Graf Zeppelin	Graf Zeppelin
Red Pirate	Tip-Top
Aflame	Red Pirate

DARK RED

Morocco	Splendorra
Splendorra	Morocco
The Moor	The Moor
Dr. C. Hoeg	Dr. C. Hoeg

SMOKY

May Davidson	Bagdad
Bagdad	Marmora
John Ramsay	Mother Machree
Hinemoa	Hinemoa
Marmora	John Ramsay
Mother Machree	May Davidson

Wentworth Gardens grow many more varieties, some newer and some not so new, on which we have reserved our opinion until further trial is made. You will also find several varieties listed on which we do not quote prices. We believe you are interested in these, though at the present time we do not have sufficient stock to list them in our wholesale prices.

Terms and Conditions of Sale

All prices quoted in this catalog are wholesale and it is sent only to those customers deserving wholesale prices. These prices supersede all previous wholesale listings from Wentworth Gardens.

All bulbs are sold F. O. B., Battle Creek, Michigan, subject to crop and to prior sale.

Terms are net cash with order, or sent C. O. D., when 25 per cent payment is made before shipment.

Bulbs will be held on demand, until April 1st, if you wish, when 25 per cent payment is made with the order.

Order early to guarantee your requirements against any crop shortage and order from WENTWORTH GARDENS for good sound bulbs, free from thrip and disease.

Varieties marked * are recommended for forcing.

Priced per 1000 — 100 at same rate. For less than 100, add 10 per cent.

	Per 1000		
	No. 1	No. 2	No. 3
AFLAME—A large growing flame red variety. Flower petals are long and floppy. Very showy	\$20.00	\$16.00	\$12.00
AIDA—Tall, strong, dark violet. The color is not popular for floral work, but is very showy as a cut flower	20.00	16.00	12.00
*ALBATROS—Very tall, pure white. The flowers are cone shaped, much like a lily. Good	30.00	24.00	18.00
*ALICE TIPLADY—An old variety, still being used in large amounts for forcing. Salmon-orange shade. Early	12.00	8.00	6.00
AMERICA—A well-known pink-lavender variety. Early blooming and good color	12.00	8.00	6.00
ANNA EBERIUS—Good purple color. Grows medium tall. Flowers well placed and of good size	14.00	11.00	9.00
*APRICOT GLOW—Apricot color. Large flowers placed quite far apart on tall stem	12.00	10.00	8.00
*AVE MARIE—Light violet-blue color. Color good. A popular variety. Will open six or more well placed blooms on medium length stem	20.00	16.00	14.00
BAGDAD—Very tall strong, smoky rose. A showy variety of good color. This will grow the largest of any that I know. Very late	20.00	15.00	12.00

	Per 1000	No. 1	No. 2	No. 3
*BERTY SNOW—A popular lavender. Good forcing and cut-flower variety. Blooms earlier than Minuet and is as good a color	16.00	12.00	9.00	
*BETTY NUTHALL—Tall, late salmon-orange. Very prolific. One of the best as to color and growth	15.00	12.00	9.00	
BREAK O' DAY—Very early pink-salmon. Rather small well-placed flowers of good color	14.00	8.00	6.00	
CANBERRA—One of the best yellow varieties. Opens more blooms of larger size than does Golden Dream. Tends to be more club headed than long-spiked variety	30.00	24.00	19.00	
CHARLES DICKENS—Very tall strong dark purple. Attractive color and popular variety	22.00	18.00	14.00	
COMMANDER KOEHL—Popular dark red. Grows tall and large. Many blooms open at once. Good	25.00	20.00	16.00	
*COPPER BRONZE—A large flowering copper and bronze colored variety....	12.00	8.00	6.00	
*DR. F. E. BENNETT—Popular, bright red. Will open many well placed and shaped blooms at once	16.00	12.00	8.00	
DR. MOODY—A dark shade of lavender. Many small, well-placed flowers open at once	20.00	16.00	13.00	
DR. NELSON SHOOK—A heavy ruffled rose red. One of the best in its color..	25.00	16.00	12.00	
DUNA—A beautiful large buff pink. One of the best varieties I have seen as to color, size of bloom, placement and habits	40.00	32.00	24.00	
EARLY MELODY—Tall early light lavender. Will bloom eight or more well-placed flowers at one time. Its earliness and color give it promise of great demand. Very good	40.00	35.00	30.00	
*FLAMING SWORD—An early red variety. Good forcer	12.00	8.00	6.00	
*GIANT NYMPH—Large pink variety that is very popular. Holds its own with new Gladiolus of similar color ..	14.00	8.00	6.00	
GLORIANA—Strong and tall orange-salmon. A good color and a good Glad- iolus	14.00	8.00	6.00	
GOLDEN DREAM—Very tall strong variety. Rather small flowers for the spike. Good deep yellow color	14.00	10.00	8.00	
*GRAF ZEPPELIN—A new, bright red. Grows on a long straight stem	28.00	24.00	18.00	
HEAVENLY BLUE—A light blue color. Good color for floral work and well liked as a cut flower. About the best medium-priced variety of this color ...	25.00	20.00	16.00	
HERADA—A popular old timer of a mauve color	10.00	8.00	6.00	
LA PALOMA—A tall growing, large flowering bright orange. Flowers are spread out on stem. Will open four or more at one time	24.00	20.00	16.00	

	Per 1000	No. 1	No. 2	No. 3
*LILY WHITE—A very early widely known ruffled white and cream variety. This is used extensively for forcing	14.00	11.00	9.00	
*LOS ANGELES—A tall strong growing light pink gladiolus. The flowers are small in proportion to the spike but are very well placed.	10.00	8.00	6.00	
MAID OF ORLEANS—A tall large blooming cream white. Excellent cut flower and in great demand	40.00	32.00	28.00	
MAMMOTH WHITE—An extremely large flowering Gladiolus of pure white color. Very long soft petals. It grows on a medium-length stem	25.00	20.00	16.00	
*MARGARET FULTON—A variety with round florets of beautiful rich salmon pink. Will open six or more well-placed flowers. A beautiful and desirable gladiolus	24.00	18.00	14.00	
MARMORA—A very unusual color of smoky mauve. If treated right will give a very large flower head with ten or more blooms open at once. The best success is had from large bulbs	16.00	13.00	10.00	
*MARY FREY—Large flowering lavender borne on a tall stem	16.00	12.00	9.00	
*MILDRED LOUISE—This variety as a seedling won more prizes than any other before or since. A beautiful shade of strawberry pink with several large, 6-inch blooms open at once. This variety is early, grows tall and strong and adapts itself to forcing or cutting. It has always been in great demand as a cut flower and by florists in basket and spray work. The substance of the blooms is extra good therefore making it ideal for cutting	50.00	40.00	30.00	
*MINUET—The lavender that is most in demand. One of the most popular varieties to date. A beautiful shade of lavender with four to six wide-open blooms	25.00	20.00	16.00	
MISS GREELEY—A deeper pink than the W. H. Phipps, blooming earlier than that variety. Habits and growth much the same	25.00	20.00	16.00	
MISS JOY—A pure pink that shades to cream in the throat. Very early and produces a good spike. Good for general florists' work	16.00	13.00	10.00	
*MIBLOOM—A very early blooming white with large blotch of red. Small flowers on medium length stem. Four or more open at one time. Should be a good forcing and commercial variety .	20.00	16.00	12.00	
MOROCCO—The best near-black Gladiolus to date. Good spike, with well-placed flowers of medium size. Always in demand	25.00	16.00	12.00	
MOTHER MACHREE—An odd coloring of smoky lavender flaked salmon. This variety will grow to giant proportions and though quite a novelty in color has always been in demand	24.00	20.00	16.00	

		Per 1000	No. 1	No. 2	No. 3
MRS. FRANCES KING—An older variety that is still widely used. Red.....		12.00	10.00	8.00	
*MRS. FRANK PENDLETON — A widely known pink variety. Good forcing and cutter		14.00	10.00	8.00	
MRS. LEON DOUGLAS—A giant dark pink. The best success is obtained from large bulbs. Likes lots of extra care ..		15.00	12.00	10.00	
*MRS. P. W. SISSON—A beautiful shade of pure pink. Large flowers with about six open at one time. Well placed on a medium-length stem. One of the best as to color and habit		16.00	12.00	10.00	
*MRS. VAN KONYNENBERG — Medium violet color. A popular variety in an unusual color		20.00	12.00	9.00	
NETHERLAND PRINCE—Tall strong growing orange variety. Well shaped and placed blooms. Blooms late mid-season. Good		60.00	50.00	45.00	
*ORANGE QUEEN—A small blooming orange-yellow variety. Popular. Very early		12.00	8.00	6.00	
*PELEGRIÑA—A dark violet that blooms with eight or more wide open flowers. The best in its class. Very showy		35.00	28.00	24.00	
PFITZER'S TRIUMPH—A truly gorgeous red. The blooms are the largest round solid ones that I have ever seen on a Gladiolus. Spikes from small bulbs tend to crook, but this can be overcome by applying water during the growing season		20.00	12.00	9.00	
*PICARDY—So widely distributed that it needs little description. A shrimp pink with slightly ruffled petals. Good forcing, cut flower and Gladiolus ..		18.00	14.00	8.00	
PRIMATE—A very good light yellow with the same habits as Golden Dream, slightly larger florets. Late		16.00	12.00	10.00	
*RED PHIPPS—A striking rich glowing red with good habits. Marvelous when well grown. Florets well placed and of medium size. Field grown will open six or more wide-open blooms on tall spike. Very good		25.00	20.00	16.00	
*ROSE STANDISH — Beautiful ruffled rose pink Gladiolus. Recommended for its color and excellent properties for greenhouse forcing. A good cut flower and florist's variety. Try a few	120.00	100.00	80.00		
SALBACH'S PINK—A light pink that blooms much like W. H. Phipps. Club headed type. Will open ten or more at one time on a medium long stem		20.00	18.00	14.00	
SALBACH'S ORCHID—Orchid in color. Medium tall stems. Very good color and flower head. Much better than the Pink		32.00	28.00	24.00	
SPLENDORRA—A dark wine red. Good habits. Six or more blooms open at one time. Well placed		14.00	10.00	8.00	
*SPRAY OF GOLD—Very bright shade of yellow. Medium-sized flowers placed on a long slender stem. Should be a good forcing variety		20.00	16.00	14.00	

	Per 1000	No. 1	No. 2	No. 3
SPIRIT OF ST. LOUIS—A rich orange. The spike heads are long and the eight or more open blooms are well placed ..	20.00	16.00	12.00	
*TYEKO ZANG—Salmon-pink in color and rather small in growth. A well- known forcing variety	12.00	10.00	8.00	
*VAN—A little known variety of a true caramel color with slight red markings. Eight or more medium-large well-placed florets on a long tapering stem. I find the florists like this one for use with roses. It also blends itself with purple Charles Dickens. Do not confuse with old Ida Van	16.00	12.00	10.00	
VAUGHAN'S WHITE—A large bloom- ing white. Flowers about the same size as Mammoth White but not so soft. Bulbs more disease resistant than Mam- moth White	20.00	16.00	12.00	
*VEILCHANBLAU—A light violet blue. Flowers well placed on medium-long stem	25.00	20.00	16.00	
*VIRGINIA—Early scarlet. Good force. One of the few real old varieties that is still widely used	14.00	8.00	6.00	
WASAGA—A ruffled buff colored, that is very attractive and good. Grows tall and is going to be in great demand ..	36.00	28.00	22.00	
W. H. PHIPPS—A rich pink in color. This variety has the quality of open- ing twelve or more blooms at one time. The flower heads are typed as club headed, blooming to the end of the head before the bottom flowers are wilted. This and its color make it excellent for florist's work	16.00	12.00	9.00	
YVONNE—A good blush color with a pleasing red blotch. Large flowers on tall strong stems. May tend to crook in dry weather	20.00	10.00	8.00	
EXHIBITION MIXED—This bulk assort- ment contains only large flowering va- rieties in almost all colors. Not named	10.00	8.00	6.00	
EARLY FLOWERING MIXTURE — A good selection of color in many early flowering varieties	8.00	6.00	4.00	

Priced per 100 — 1000 at the same rate.

For less than 10 of one variety add 10 per cent.

	Per 100	No. 1	No. 2	No. 3
AMADOR—A large glowing red. Large spike and flowers on a medium-tall stem. Reflects a silver-sheen overlay in the light	\$8.00	\$6.40	\$5.00	
*ANNIE LAURIE—A very beautiful flower of a delicate light pink blended lighter toward the throat. Ruffled. Medium-size florets on a strong stem	2.00	1.50	1.00	
BEAUTIFUL OHIO—A clear shade of light rose tinted lavender. Grows tall and strong with ten or more medium-large flowers open. A beautiful and worthwhile new variety ...	3.50	each	any size	

Per 100
No. 1 No. 2 No. 3

BILL SOWDEN—A large blooming deep blood red. Opens five or six massive blooms at one time. One of the best or best Gladiolus in this color class	2.60	2.20	1.80
BLUE ADMIRAL—A dark blue variety, becoming very popular. Tall strong stem with four or five good-sized blooms open at one time.	20.00	16.00	12.00
BLUE DANUBE—A light shade of blue. Tall spikes with four or more open. A very good variety	4.00	3.20	2.40
BLUE MOON—A beautiful shade of navy blue medium-large flowers well placed on medium-length stem. Best in its color when grown under good conditions. Likes water and not too hot weather. Not for greenhouse forcing	3.00	2.50	2.00
BOB WHITE—A very large pure white with two red feathers on lower petals. Tall.....	12.00	10.00	8.00
CHRISTABEL—A very large shrimp pink that I am sure will prove popular. Facing and placement unusually good	10.00	8.00	6.00
DEBONAIR—A very tall and straight La France pink with cream throat. This variety has already proven in demand by large cut flower dealers. Good	5.60	4.40	3.60
DREAM O' BEAUTY—A brilliant deep rose color that is very attractive. Blooms about eight large flowers at a time. One of the best in its color class	4.40	3.60	2.80
*EDITH MASON—Large blooming geranium pink with lighter throat. Medium-length stem. I believe it will prove a good forcing variety	3.00	2.50	2.00
*HONOR—A new gladiolus of a beautiful shade of lavender. I truly believe this variety may some day take the place of Minuet. Though the spike is perhaps not so long, it opens more flowers at once of a little better size. Bulblets will germinate nearly 100 per cent. Medium early	\$1.00	each for any size	
JOHN RAMSAY—A deep salmon rose. This variety will open thirteen or more 4½-inch flowers at one time. I advise planting large bulbs for blooms	10.00	8.00	6.00
J. S. BACH—One of the three best new varieties that I have seen. A very brilliant shade of salmon scarlet. Opens eight or more 5½-inch flowers at one time. One of the largest early varieties	30.00	28.00	25.00
J. VAN TETS—This white variety is well liked by many people. It will open eight or more medium-sized flowers. Placement not always good	4.40	3.60	2.80
J. ELTON CARTER—A fine tall brilliant red. Blotched white in the throat. Will open six or more large blooms	4.00	3.50	3.00
KING ARTHUR—A very beautiful Gladiolus that is little known. A deep lavender with four or more large, heavily ruffled, flat open blooms. A slow propagator which accounts for its not being better known	7.00	5.50	4.50

Per 100
No. 1 No. 2 No. 3

*LA FRANCE—A lovely LaFrance pink variety that will soon be in great demand. Grows tall and strong and open six or more well-shaped and placed florets at once. Sometimes flakes a darker pink, during a poor season, which does not mar its beauty50 each for any size
LAVENDER DELIGHT—A very dark shade of clear lavender with a white throat. Four or more large well-placed blooms on a long spike. Good	4.00 3.20 2.80
LOTUS—An exquisite light pink and cream variety. Each petal seems to be outlined with pink and slightly ruffled on the edge. A very lovely color suitable for many uses. Spike rather short unless special care is given	5.00 4.40 3.60
LUCIFER—A tall attractive brilliant orange with a dark showy blotch. Opens ten or more medium large, well-placed flowers at once. Hill or stake this as the spike is not strong enough to hold up the mammoth flower head	8.00 6.00 4.00
*MARY ELIZABETH—Ruffled medium-sized flowers of white with cream throat on tall stem. A very good variety. Should be a good forcer	8.00 6.50 5.00
MAUVE MAGIC—The best newer Gladiolus that I have seen. Opens eight immense blooms of a very good mauve color. Tall and straight. Good in every way	5.00 4.40 3.60
MAY DAVIDSON—A giant pink overcast with grey. Opens seven or more five-inch blooms on a tall strong spike. Very pleasing and good	10.00 8.00 6.00
MRS. T. E. LANGFORD—Apple blossom pink shading to canary yellow in throat. Eight or more florets of medium size open at one time. Very good for floral work and cut flower growers. . . .	6.00 5.00 4.00
ORANGE WONDER—Large flowering and tall true orange colored Gladiolus. Strong grower. Flowers of heavy substance, but tend to face incorrectly	2.20 1.80 1.40
PHYLISS McQUISTON—Beautiful light pink. Long spike that carries four or more large well-placed open blooms. Very promising ..	20.00 16.00 12.00
PINNACLE—Tall straight rose pink. Opens eight or more well-placed flowers. The best in this color class	8.00 7.00 6.00
PIRATE—A deep shade of purplish rose-red. Good flower placement and tall grower. Rather weak spike for weight of flower head. Should be hilled up high to help support it..	6.00 5.00 4.00
*POLAR ICE—I believe this to be one of the two best pure white varieties yet introduced. It has the same growing habits as Albatros but will open more and wider-open flowers. Blooms well from small bulbs. Early. Is sure to be in demand when better known ..	8.00 6.00 4.80
PRAIRIE GOLD—A new variety and a new shade of yellow. A true old gold color that should prove popular. Growing habits good. Good-sized round florets. . . .	12.80 9.60 7.70

Per 100

No. 1 No. 2 No. 3

PRIDE OF WANAKAH—Large deep lavender-rose. Tall grower and a good commercial variety	2.00	1.60	1.20
*RADIANCE—A very brilliant shade of bright rose red. Well-placed flowers on medium long spike. A very attractive and showy gladiolus that has proven popular with visitors here	4.00	3.60	3.20
RAMESES—An attractive novelty. Purple in color with wide-open flowers, very heavily ruffled. Will attract much attention as a cut flower. I advise growing from large bulbs for the best success	2.40	2.00	1.80
RED LORY—The most striking color I have ever seen in a Gladiolus. A brilliant carmen rose with inner petals a deep purple. Well arranged florets open nearly all at once. Twelve or more flowers. Needs good culture for best results	7.20	5.40	4.00
SILVERSHEEN—A fine glowing salmon pink with white blotch. Tall and strong with up to ten florets open. An overlay of silver adds to the beauty	15.00	12.00	10.00
SMILING MAESTRO—A deep salmon rose of immense size. Will open eight six-inch blooms. Valuable for commercial work. Very showy	32.00	25.60	19.20
SO-BIG—A deep rose pink. Six to eight immense well-placed blooms open at once. Tall and a strong grower. I like this new one very much	3.00	2.50	2.00
SONANTINE—A new light pink with light cherry-red blotches. It will grow six or seven feet tall with exceptionally large florets. Predict a good future as a cut flower	each	each	each
TIP TOP—A tall growing bright red. Very showy. Looks good	18.00	15.00	11.00
THE MOOR—A deep rose-red. Will open twelve or more blooms at one time. A beautiful tall variety. Florets well placed ..	20.00	17.00	15.00
TOBERSON—A medium-large deep rich yellow. Tall straight spikes carry six or more open florets	32.00	25.00	19.00
VALENCIA—A large flowering slightly ruffled dark orange. Very showy. Medium early..	2.40	1.80	1.40
WINGS OF JOY—A giant light pink. Will open up to ten five-inch florets at once. Strong grower but may crook in hot dry weather	8.00	6.50	5.00
WURTEMBERGIA—A dazzling large light red with white throat. Strong grower. The flower placement is not perfect, but it is very well liked	30.00	25.00	20.00
	4.40	3.60	3.00

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